

# CREATIVE AUDIENCE MENU

## Spring Events 2020

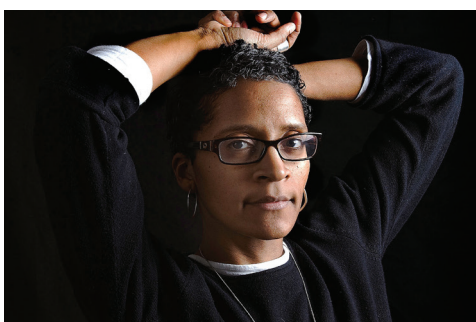


### EVENT/SPEAKER:

#### WELCOME BACK REBOOT WITH LESLIE JOHNSON

Tuesday, January 28, 2020 • 7 pm • Bentley 207

Welcome back to campus! Let's gather to get ready for a great 2020 with a program featuring Behavioral Sciences Associate Professor Leslie Johnson. Her talk, "Begin again: The importance of uncertainty and persistence during the journey of higher education" will share lessons and wisdom we can all use moving into the semester. Dr. Johnson will be joined by President Elaine Collins and Margo Warden, Director of First-Year Experience.



### SPEAKER: EMILY BERNARD

Monday, February 3, 2020 • 4:30 pm • Stearns Performance Space

Emily Bernard is the Julian Lindsey Green & Gold Professor of English at the University of Vermont. She holds a B.A. and a Ph.D. in American Studies from Yale University. She is also a celebrated and accomplished author. Join us as she reads excerpts from her latest book *Black is the Body: Stories from My Grandmother's Time, My Mother's Time, and Mine*. "Fresh Air" book critic Maureen Corrigan featured *Black is the Body* as one of her favorite books of 2019. Corrigan said in her review of the book: "I want to pay it an all-inclusive tribute. Even the best essay collections routinely contain some filler, but of the twelve essays here, there's not one that comes even close to being forgettable. In *Black is the Body*, Bernard proves herself to be a revelatory storyteller of race in America who can hold her own with some of those great writers she teaches."



### SPEAKER: ROBYN OCHS

#### *"The Changing Landscape of Identity: Understanding and Supporting Students of All Gender Identities and Sexual Orientations"*

Wednesday, February 5, 2020 • 8:00 pm • Bentley 207

Our teens and twenties are times of exploration, discovery, and growth. For non-heterosexual students, this is a time when presumptive labels and sexuality are called into question. How are young LGBTQ+ people using and experiencing sexual orientation and gender identity in 2020? What challenges and opportunities do they encounter? Listen as Ochs outlines ways to support students of all gender identities and sexual orientations.



### MUSIC: MAL MAIZ

Tuesday, February 11, 2020 • 7 pm • Stearns Performance Space

Mal Maiz is a world class band that mixes Latino rhythms with modern jazz, funk and Caribbean flair. The band is lead by Costa Rican multi-instrumentalist Maiz Vargas who shares his culture and heritage through music and movement. Come ready to move!

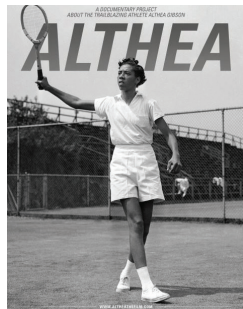


## **DANCE: MARIS WOLFF AND THE VERMONT DANCE COLLECTIVE**

### ***Diary of a Westward Journey***

Wednesday, February 19, 2020 • 7 pm • Dibden

A dance/theater piece based on pioneer women's diaries, letters, and reminiscences of the mid-1800's wagon-train movement to reach the "land of golden promise" of the American West. Dancers depict the crossing of the Great Plains, treacherous mountains, raging rivers, and the desolate desert. They convey both the hardships and the beauty, friendship and deaths, the sorrows and the joys of this long, arduous, and dangerous passage.



## **DOCUMENTARY: ALTHEA**

Wednesday, March 11, 2020 • 4 pm • Bentley 207

Althea Gibson's rise to tennis stardom was neither easily won, nor likely. Her roots as a sharecropper's daughter, her mentoring from Sugar Ray Robinson and others, her fame that thrust her unwillingly into the glare of the early Civil Rights movements, all bring her incredible story into a much broader realm of African-American History.



## **COMEDY SHOW: VERMONT COMEDY CLUB IMPROV**

Monday, March 16, 2020 • 7 pm • Stearns Performance Space

What began as a labor of love for husband and wife Nathan Hartswick and Natalie Miller grew into a robust community – and eventually, a comedy venue and training center. As comedians with few chances to perform in their home state of Vermont, Nathan and Natalie decided to create their own opportunities, and began producing shows, then teaching comedy classes, and finally creating a comedy venue and training center in downtown Burlington – one that made comedy accessible to everyone – Vermont Comedy Club. Come enjoy the fun of Improv as they create spontaneous comedy magic.



## **PERFORMANCE: THE PEKING ACROBATS**

Wednesday, March 25, 2020 • 7 pm • Dibden

For the last 32 years, The Peking Acrobats have redefined audience perceptions of Chinese acrobatics. They perform daring maneuvers atop a precarious pagoda of chairs and display their technical prowess at such arts as trick-cycling, precision tumbling, juggling, somersaulting, and gymnastics. They push the limits of human ability, defying gravity with amazing displays of contortion, flexibility, and control. Since their founding in 1986, The Peking Acrobats have been featured on numerous television shows including Nickelodeon's Unfabulous, Ellen's Really Big Show (hosted by Ellen DeGeneres), The Wayne Brady Show, and NBC's Ring In The New Year Holiday Special.

**This event requires tickets in advance. Please visit the Office of First-Year Experience, Dewey 164 to request your ticket.**





## **SPEAKER: KEYA CHATTERJEE**

Tuesday, April 14, 2020 • 7 pm • Bentley 207

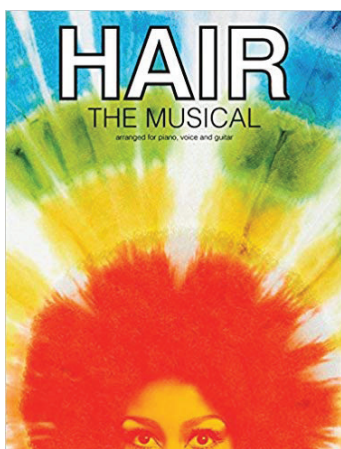
Keya Chatterjee is Executive Director of USCAN, and author of the book *The Zero Footprint Baby: How to Save the Planet While Raising a Healthy Baby*. Her work focuses on building an inclusive movement in support of climate action. Keya recently appeared in the documentary 'Disruption,' promoting the People's Climate March. Keya's commentary on climate change policy and sustainability issues has been quoted in dozens of media outlets.



## **MUSIC: THE MARK LAVENGOOD BAND**

Thursday, April 16, 2020 • 7 pm • Stearns Performance Space

A talented multi-instrumentalist, Mark Lavengood specializes in dobro and steel guitar, both of which he's played for over a decade, while also being well-versed in guitar, bass, mandolin, banjo, ukulele, drums, and a variety of percussion instruments. Mark has shared the stage performing with the likes of Seth Bernard, Amy Helm, the Infamous Stringdusters, Greensky Bluegrass, amongst others. At each stop along the way, whether on tour, in the studio, or passing you on the street, Mark's positivity and genuine warmth is an immediate captivator.

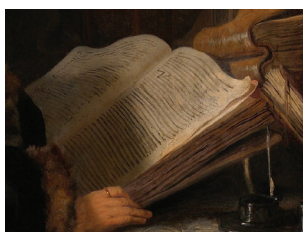


## **MUSICAL THEATER PRODUCTION: HAIR**

Thursday, April 23, 2020 • 7 pm • Dibden

Set in an East Village park in 1967, *Hair* is the musical story of a group of hippies who celebrate peace and love in the shadow of the Vietnam War. *Hair* broke many Broadway boundaries when it first opened: it was the first musical with a racially integrated cast and the first of the new genre of "rock opera." Many of the issues of racism, anti-war movements, and generational gaps of understanding and empathy still ring true in our society today. Our production ties direct links between these social movements of the sixties and our contemporary ones: Occupy Wall Street, Black Lives Matter, and LGBTQ+ equality.

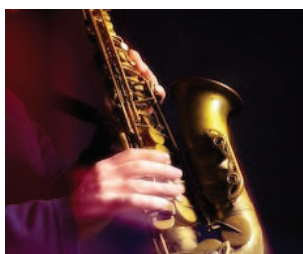
Content Warning: In an effort to shine a light on racism and racial inequality this play includes racial slurs.



## **PRESENTATION: STUDENT SYMPOSIUM**

Tuesday, April 28, 2020 • Time: 1:30 – 4:00 pm • Various Locations

Students will share their creative and scholarly work with members of the college community through a variety of presentations.



## **MUSIC: JAZZ AND FUNK FUSION CONCERT**

Wednesday, April 29, 2020 • 7 pm • Dibden

The year-end campus favorite. Here is a chance to support your fellow campus members, and hear some fantastic music. Join us and be soothed by the smooth saxophones, awoken to the sound of the trumpet, and snap your fingers along with the stand-up bass.