

# CREATIVE AUDIENCE MENU

## Fall Events 2019



### LECTURE: DR. CARRIE BLACK

***From Wolcott, VT to Washington, DC: A Vermonter's Adventures in Science***

Wednesday, September 4 • 4 p.m. • Bentley 207

Dr. Carrie Black is a Program Director in the National Science Foundation's Atmospheric and Geospace Sciences Division. In this talk, she will discuss the educational and career path that led her from a log cabin in Wolcott, Vermont to managing the nation's most powerful scientific radars for the study of the upper atmosphere. Black will give an overview of the science of space weather, why it is a high priority for the U.S. Federal Government, and how Vermonters can participate in the scientific efforts. Finally, she will discuss how science is funded by the government and specifically by the NSF.



### COMMON BOOK AUTHOR: JASON REYNOLDS

Tuesday, September 10 • 8 p.m. • Dibden Center for the Arts

Join us for an evening with this year's Common Book author, Jason Reynolds! A seasoned and gifted public speaker, Reynolds will speak to *Long Way Down* as well as his journey to becoming an award-winning author. Bring your copy of the text for a post-talk book signing.



### LECTURE: NOT SO DIFFERENT AFTER ALL:

***Vermont's Racial Disparities in Policing***

Wednesday, September 18 • 6 p.m. • Bentley 207

Stephanie Seguino discusses the results of a study of racial disparities in traffic policing in Vermont from 2012-15. Results are compared to those from other parts of the country. Also explored will be the reaction of the public, legislature, and law enforcement agencies to these findings. The role of implicit bias in contributing to racial disparities will also be taken up.



### FILM: THE MASK YOU LIVE IN

Monday, September 23 • 4 p.m. • Bentley 207

*The Mask You Live In* explores America's definition of masculinity through the lived experiences of everyday boys and men. The film considers the way all of us are harmed by a narrow definition of masculinity and it offers suggestions for positive change.



## PERFORMANCE: COATED: 1944 CIRCUS FIRE PROJECT

Tuesday, October 1 • TBD • Dibden Center for the Arts

In this performance, Open Ring Circus commemorates one of the worst fire disasters in United States history: The Hartford Circus Fire of 1944. In addition, the show endeavors to honor the contributions and significance of the traditional traveling circus in American culture. Viewers will experience a multimedia performance that includes live circus-theatre, video projection, audio collage, and original music.



## MUSIC: BLACK VIOLIN

Sunday, October 13 • 7 p.m. • Dibden Center for the Arts

Violist Wil B. and violinist Kev Marcus create a distinctive sound that combines classical training and hip hop influences. Their influences range from Shostakovich and Bach to Nas and Jay-Z, blending a wide array of styles to create a sound entirely of their making.

*This event requires tickets in advance – please contact the Dibden box office in advance.*



## LECTURE: KATE O'NEILL

***"Junkie", Sister, Daughter, Mom: A Love Story from the Opioid Epidemic***

Tuesday, October 15 • 4:30 p.m. • Stearns Performance Space

Last fall, a young mom named Madelyn Linsenmeir died after struggling with opioid-use disorder for more than a decade. Her obituary went viral and was read by more than 4 million people online. Madelyn's sister, writer Kate O'Neill, talks about her family's experience loving and losing Maddie, the stories of other Vermonters impacted by this disease, and potential solutions to the crisis.



## GALLERY TALK: STEPHANIE SEGUINO

***Radical Empathy***

Wednesday, October 23 • 3 p.m. • Julian Scott Memorial Gallery

Radical Empathy is a photography exhibit that explores issues of race. Artist, economist, and professor, Stephanie Seguíno created the work in response to a question posed by philosopher Anthony Kwame Appiah, "What do we owe strangers by virtue of our shared humanity?" In this talk, Seguíno will address the ways in which stereotypes can hinder our ability to see the full humanity of black men.



## TALK: GAELYNN LEA

Thursday, October 24 • 4 p.m. • Stearns Performance Space

Gaelynn Lea won NPR Music's Tiny Desk Contest in 2016, and she's been on the road ever since playing her unique mix of original songs and traditional fiddle tunes. In recent years, Lea has used her music as a platform to advocate for people with disabilities and to promote positive social change. In this talk, Lea will raise awareness about disability as she discusses her own advocacy work and her lived experience with the congenital disability Osteogenesis Imperfecta, or Brittle Bones Disease.



## MUSIC: GAELYNN LEA CONCERT

Thursday, October 24 • 7 p.m. • Stearns Performance Space

Classically trained violinist and songwriter Gaelynn Lea has been bewitching scores of fans with her haunting original songs and experimental takes on traditional fiddle music. Her work most recently won NPR Music's 2016 Tiny Desk Concert, a competition drawing submissions of original songs from more than 6,000 musicians across the country. Join us for an evening with this incredibly talented musician.



## THEATER: BRONTË

Thursday, November 7 • 7 p.m. • Dibden Center for the Arts

Laura Roald directs this fall's Departmental Production, Brontë. The play takes place in a small rural parsonage, where the three Brontë sisters write with true passion and attempt to keep their household together through familial struggles. Polly Teale's literary exploration of their turbulent lives flashes back and forth through time, focusing on the creation and haunting characters of Jane Eyre, Wuthering Heights and The Tenant of Wildfell Hall. Brontë probes how the dark imagination of these three women shaped their lives and helped them find their voices.



## DOCUMENTARY: 13TH

Monday, November 11 • 4:30 p.m. • Bentley 207

Ava DuVernay's award-winning documentary explores the history of race and criminal justice in the United States. The film traces the history of the 13th Amendment which, DuVernay argues, effectively criminalized African Americans and led to mass incarceration in the United States.



## DANCE: RUBBERBANDANCE

Saturday, November 16 • 7 p.m. • Dibden Center for the Arts

Founded in Montreal in 2002 by Victor Quijada, the RUBBERBAND Dance Group (RBDG) utilizes ballet, contemporary dance and hip hop styles. Through this fusion of unique genres, RBDG creates a unique style that honors spontaneity and choreography, risk-taking and refinement.

*This event requires tickets in advance – please contact the Dibden box office in advance.*



## CONCERT: MUSIC FROM AROUND THE WORLD

Friday, December 6 • 7 p.m. • Dibden Center for the Arts

Join us for an amazing musical performance by your peers and community members. Every other year NVU-J's Concert Band and Worlds of Music class join forces in a concert of music from around the world featuring student built instruments and Javanese gamelan.



**Northern Vermont**  
UNIVERSITY

### QUESTIONS?

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